

Soprano E♭ Cornet *ff*

Solo B♭ Cornet *ff*

Repiano B♭ Cornet *ff*

2nd B♭ Cornet *ff*

3rd B♭ Cornet *ff*

B♭ Flugel Horn *ff*

Solo E♭ Horn *ff*

1st E♭ Horn *ff*

2nd E♭ Horn *ff*

1st B♭ Baritone *ff*

2nd B♭ Baritone *ff*

1st B♭ Trombone *ff*

2nd B♭ Trombone *ff*

Bass Trombone *ff*

B♭ Euphonium *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Glockenspiel

Snare Drum *ff*

Clash Cymbals

Bass Drum *ff*

8

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

S.D.

C.C.
B.D.

Demo Score

Birrwil - LME 683

25 *Play 2nd time only* *Play both times* 1 2

Sop. Crt. *mp* *ff* *f*

Solo Crt. *mp* *ff* *f*

Rep. Crt. *ff* *f*

2nd Crt. *p* *ff*

3rd Crt. *p* *ff*

Flg. Hrn. *ff* *f*

Solo Hrn. *p* *ff*

1st Hrn. *p* *ff*

2nd Hrn. *p* *ff*

1st Bar. *p* *ff*

2nd Bar. *p*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *p* *ff*

Euph. *p* *ff*

E♭ Bass *p* *ff*

B♭ Bass *p* *ff*

Glock. *p* *ff*

S.D. *p* *ff* *f*

C.C. B.D. *p* *ff*

34

Score for 34 measures, featuring various instruments and dynamics.

Instruments and parts shown:

- Sop. Crt.
- Solo Crt.
- Rep. Crt.
- 2nd Crt.
- 3rd Crt.
- Flg. Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Glock.
- S.D.
- C.C.
- B.D.

Dynamics and markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score is marked with a large "Demo Score" watermark.

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50

Full Score musical notation for measures 50-54. The score includes parts for various instruments and voices, with a large "Demo Score" watermark overlaid.

Instrument Parts:

- Sop. Crt.
- Solo Crt.
- Rep. Crt.
- 2nd Crt.
- 3rd Crt.
- Flg. Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Glock.
- S.D.
- C.C.
- B.D.

Dynamic Markings: *ff* (fortissimo) is indicated for several parts, including the Soprano, Solo, Repetition, and Glock parts.

59

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

S.D.

C.C.
B.D.

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75

Sop. Cr. *mp*

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

S.D.

C.C.
B.D.

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[illegible]

100

Sop. Crt. *ff* *f*

Solo Crt. *ff* *f*

Rep. Crt. *ff* *f*

2nd Crt. *ff* *f*

3rd Crt. *ff* *f*

Flg. Hrn. *ff* *f*

Solo Hrn. *ff* *f*

1st Hrn. *ff* *f*

2nd Hrn. *ff* *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Glock. *f*

S.D. *f*

C.C. *f*

B.D. *f*

107

Score for measures 107-114, featuring various instruments and woodwinds. The score is marked with a large "Demo Score" watermark.

Instruments listed on the left:

- Sop. Crt.
- Solo Crt.
- Rep. Crt.
- 2nd Crt.
- 3rd Crt.
- Flg. Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Glock.
- S.D.
- C.C.
- B.D.

Dynamic markings include **f** (forte) at the bottom left.

119

115

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

S.D.

C.C.

B.D.

