

Full Score

Birrwil

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Konzertmarsch gewidmet ihrem Dirigenten Heinz Sinniger zum 20-jährigen Jubiläum / MG Birrwil 1997

Demo Score

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugel Horn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Glockenspiel

Snare Drum

Clash Cymbals Bass Drum

8

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

S.D.

C.C.
B.D.

Full Score

Play 2nd time only

Play both times

1 | 2

Sop. Crt. | Solo Crt. | Rep. Crt. | 2nd Crt. | 3rd Crt. | Flg. Hrn. | Solo Hrn. | 1st Hrn. | 2nd Hrn. | 1st Bar. | 2nd Bar. | 1st Trb. | 2nd Trb. | B. Trb. | Euph. | E♭ Bass | B♭ Bass | Glock. | S.D. | C.C. B.D.

(34)

Sop. Crt. *f*

Solo Crt.

Rep. Crt.

2nd Crt. *f*

3rd Crt. *f*

Flg. Hrn.

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Glock.

S.D.

C.C. B.D. *f*

Demo Score

Birrwil - LME 683

Demo Score

42

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

S.D.

C.C.
B.D.

50

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E_b Bass

B_b Bass

Glock.

S.D.

C.C.
B.D.

59

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

S.D.

C.C.
B.D.

1.

2.

Demo Score

Full Score

9

(75)

Sop. Crt. *mp*

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. *p*

2nd Trb. > *p* >

B. Trb.

Euph.

Eb Bass *p*

Bb Bass *p*

Glock.

S.D.

C.C. B.D.

84

(87)

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

S.D.

C.C.
B.D.

Demo Score

This is a full musical score page, likely from a conductor's score. It contains 21 staves of music. The instruments listed on the left are: Sop. Crt., Solo Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., E♭ Bass, B♭ Bass, Glock., S.D., and C.C. B.D. The page is numbered 84 at the top left and 87 in a circle at the top center. The title "Demo Score" is printed in large, bold, black letters diagonally across the page. Measure numbers 84 and 87 are placed above their respective staves. Dynamics like *mf* (mezzo-forte) and *>* (slurs) are indicated throughout the music. The key signature is mostly B-flat major, indicated by a B-flat symbol and a 'C' below it.

Full Score

(95)

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

S.D.

C.C.
B.D.

Demo Score

100

Sop. Crt. A musical score for orchestra and band, page 13, rehearsal mark 100. The score includes parts for Soprano Cello, Solo Cello, Bassoon, Double Bass, Flute/Horn, Solo Horn, Trombones 1 & 2, Trombone 3, Bass Trombone, Euphonium, Double Bass, Bass Double Bass, and Glockenspiel. The music consists of two systems of staves. The first system starts with a forte dynamic (ff) and includes markings like '>>' and 'f'. The second system continues with similar dynamics and markings. The score is annotated with large, bold, black text: 'Score' running diagonally across the middle, and 'Demo' with a large 'D' at the bottom left.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

S.D.

C.C.
B.D.

107

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

S.D.

C.C.
B.D.

119

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E Bass

B Bass

Glock.

S.D.

C.C.
B.D.

Demo Score

124

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

S.D.

C.C.
B.D.

dem
o
Score

Optional D.C. al Fine